



KAASH FOUNDATION MUMBAI

[Registered under Bombay Trust Act 1950 and NITI Aayog, Government of India.
Registration No: E-35343 (M). NGO Darpan Number: MH/2022/0328154]



KAASH Foundation's Centre for Academic and Professional Development (CAPD)

and

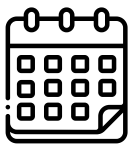
Jiwaji University,
Gwalior, Madhya Pradesh
(NAAC Grade: A++)

are organising the

19th International Conference

on

India: A Synthesis of Tradition and Modernity



**Conference Dates: 17th &
18th October, 2024**

**Heritage Tour of Gwalior:
19th October, 2024**



**Jiwaji University, Gwalior,
Madhya Pradesh, India**

Our website: <https://www.kaashfoundation.org>



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OUR PATRONS

- **Prof. Avinash Tiwari**, Vice-Chancellor, Jiwaji University, Gwalior, Madhya Pradesh, India
- **Dr. Fernando Núñez Jiménez**, Dean, Faculty of Law, Universidad Privada de Santa Cruz de la Sierra, Bolivia

ORGANISING SECRETARY

- **Dr. Avkash Jadhav**, Founder-Trustee, KAASH Foundation. Director, CAPD
- **Prof. Shantidev Sisodia**, Professor and Head, Department of History, Ancient Indian Culture and Archaeology, Jiwaji University, Gwalior

ORGANISING COMMITTEE MEMBERS

- **Dr. Angelo Viglianisi Ferraro**, Director, Mediterranean International Centre for Human Rights Research (MICHR), Reggio Calabria, Italy
- **Dr. Pablo Banchio**, Director, Università degli Studi Virtuale Innovativa, Milano, Italy
- **Prof. Dr. I Ketut Ardhana**, Faculty of Humanities, Universitas Udayana, Denpasar, Bali, Indonesia



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- **Dr. Tikaram Poudel**, Associate Professor and Head, Department of Language Education, Kathmandu University, Nepal
- **Mr. Ashu J.**, President, Asiatic Society for Social Science Research, New Delhi
- **Dr. Geeta Ajit**, Joint Director (Education), KAASH Foundation. Coordinator, CAPD
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- **Dr. Dhanaram Madan**, Core Committee Member, KAASH Foundation Madhya Pradesh Chapter
- **Ms. Pamela Dhonde**, Coordinator (Youth Brigade), KAASH Foundation

ORGANISING COMMITTEE MEMBERS



CONCEPT NOTE

India's cultural trajectory unravels layers of transformation from tradition to modernization. As we delve into its layers through its historical roots, we find minute interplay of tradition and modernity and the profound impact it has had on society. The narratives explore the evolution of Indian culture where contemporary influences have coalesced with ancient customs and shaped the literature and lifestyle of its people.

Undeniably, this impact of modernization has had its rough roads especially on the socio-economic, political and cultural terrains. Modernization is often seen through the lens of western perceptions. However, India's journey is unique, blending global influences with indigenous perspectives. The concept of development in specific areas has made us aware of the wide variety of outcomes and possibilities for change and continuity.

This has led to a more critical appreciation of numerous possibilities of interrelation between old and new aspects of social, economic and political life. This also brings in new queries to the definition of 'tradition' and 'modernity', and its vexed concepts used variously and polemically in present day scholarship.



Through this conference, we hope to explore an innovative blend of knowledge exchange that will address the concepts related to the topic and the latest developments in the discussion of modernity and tradition in the Indian context.

SCOPE FOR DELIBERATIONS

Researchers, scholars, and students are invited to submit **abstracts (150 – 200 words) & full papers (not more than 5000 words)** addressing the following sub-themes or any other related topics:

- **Education:** How can the Indian Knowledge System fulfil the educational needs of the 21st century?
- **Environment:** How can Indian traditions help solve environmental issues around the world?
- **Health:** What is India's position in the global healthcare scenario? Can traditional / alternative medicine solve the world's most common health issues?
- **Heritage:** How is India globally participating in the preservation of our tangible and intangible heritage?



- **Economy:** Economics in ancient India and how India's GDP growth becomes a model globally?
- **Governance:** How able has India been in administration and governance?
- **Sustainability:** What is India doing to achieve the Sustainable Development Goals?
- **Co-existence:** What's the relevance of the ancient Indian concept of Vasudhaiva Kutumbakam amidst the current global turmoil?
- **Geopolitics:** How has India's strategic location impacted its international relations over the centuries?
- **Diplomacy:** How has India's foreign policy been over the centuries?
- **Management:** How can Indian traditional knowledge help manage businesses?
- **Security:** How has India's security system been over the years?



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Abstract Submission Deadline: 20th September 2024

Full Paper Submission Deadline: 30th September 2024

Abstract & Full Paper Submission Email ID:

kaash19conf@gmail.com

Please Note: Kindly submit your abstract & full paper as a word document. Ensure that both include the following details: **Full Name, Designation, Department, Affiliation, Email ID, and Paper Title.** Please name your word document in the format: **Full Name_Abtract / Full Name_Full Paper.** For example, **Rahul Sharma_Abtract / Rahul Sharma_Full Paper.**

REGISTRATION FEES

- **Online Participation + Certificate: INR 500/-** (This is for those who wish to present their papers online.)
- **In-person Participation + Certificate: INR 3000/-** (This is inclusive of three days sharing accommodation, half-day heritage tour of Gwalior, and meals. Travel expenses are to be borne by the participants themselves. Accommodation is limited and available on a first come, first serve basis.)



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Please Note: Registration fees are non-refundable and non-transferable. We are accepting only limited registrations. Kindly register once you receive an abstract acceptance mail.

Registration Link: <https://forms.gle/zruTXbjuc4VT8DmW9>

Full papers received as per the guidelines will be published in an ISBN publication. The guidelines will be shared in your abstract acceptance mail. **Publication charges: INR 1500/-** One author copy only. Non-plagiarised and original papers only will be published.

PAYMENT DETAILS

Google Pay: 9833629379

OR

Bank Transfer:

Account Holder: KAASH Foundation

Bank: State Bank of India

Account Number: 38977110614

IFSC Code: SBIN0000551

Branch: Borivali West (00551)

Please Note: Kindly take a screenshot of your payment. You will be asked to upload it while filling the registration form.

OUR COLLABORATORS



**Università “Mediterranea”
di Reggio Calabria
(MICHR), Italy**

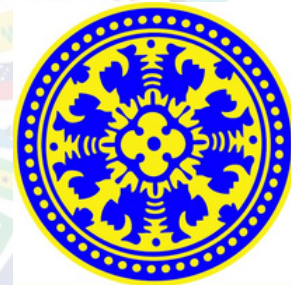


**Universidad Privada de
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**Asiatic Society for
Social Science Research
(ASSSR), New Delhi**